

ME AND MRS JONES

Words and Music by Kenneth Gamble, Gary Gilbert and Leon Huff

Arranged by Richard Grantham

Gentle Swing ♩ = 88

Score for the first system of instruments:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 (glockenspiel)
- Percussion 2 (vibraphone)
- Percussion 3 (h.h.)

Dynamic markings: *mf cresc.*, *f dim.*

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Score for the second system of instruments:

- Sop. Cnt.
- S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings: *f*, *mf*, *one*, *mp*, *mf*, *f*, *mf*

Performance instructions: *muted*, *solo stand up*

Section marker: **A**

11

Sop. Cnt. *mf*

S.Cnt. *mf* *three muted* *f* *solo (open)* *mf*

Rep.Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *tutti* *mf* *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc.1 *mf*

Perc.2

Perc.3 *mf*

16

Sop. Cnt. *open*

S.Cnt. *three muted* *mf* *solo (open)* *f*

Rep.Cnt. *open*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp sub.*

1st Hn. *mp sub.*

2nd Hn. *mp sub.*

1st Bar. *mp sub.*

2nd Bar. *mp sub.*

1st Tbn. *mp sub.*

2nd Tbn. *mp sub.*

B. Tbn. *mp sub.*

Euph. *one* *mp sub.*

Bass Eb *mp sub.*

Bass Bb *mp sub.*

Perc.1 *mp sub.*

Perc.2

Perc.3 *mp sub.*

B

21

Sop. Cnt. *f* *mf*

S.Cnt. *tutti open* *f* *mp* *solo* *tutti*

Rep.Cnt. *f* *mf*

2nd Cnt. *f* *mp*

3rd Cnt. *f* *mp*

Flug. *mp* *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Perc.1

Perc.2

Perc.3 *ride*

f *mf*

C

26

Sop. Cnt. *f*

S.Cnt. *f* *ff* *f* *tutti*

Rep.Cnt. *f* *mf* *f*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *f*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf* *f*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc.1

Perc.2

Perc.3 *f* *mf*

32 **D** *harmon mute* 7

Sop. Cnt. *solo* *mf* *cup mute* *f* *mf*

S.Cnt. *mf* *cup mute* *f* *mf*

Rep.Cnt. *mf* *cup mute* *f* *mf*

2nd Cnt. *mf* *cup mute* *f* *mf*

3rd Cnt. *mf* *cup mute* *f* *mf*

Flug. *mf* *cup mute* *f* *mf*

Solo Hn. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *f* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Bass Eb *mf* *f* *mf*

Bass Bb *mf* *f* *mf*

Perc.1 *mf* *f* *mf*

Perc.2 *mf* *f* *mf*

Perc.3 *mf* *f* *mf*

8 37 *open*

Sop. Cnt. *f* *solo* *f* *mf*

S.Cnt. *mf* *f* *mf*

Rep.Cnt. *mf* *f* *mf*

2nd Cnt. *mf* *f* *mf*

3rd Cnt. *mf* *f* *mf*

Flug. *mf* *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc.1 *f* *mf*

Perc.2 *mf* *f* *mf*

Perc.3 *mf* *f* *mf*

42

Sop. Cnt. *tutti* *f* *soloisti sit*

S.Cnt. *f* *mf*

Rep.Cnt. *mf* *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *ff* *f* *solo stand up*

Bass Eb *f*

Bass Bb *mf* *f* *mf*

Perc.1 *mf cresc.* *f*

Perc.2 *cresc.* *f*

Perc.3 *f*

47

Sop. Cnt. *cup mute* *mf* *mp*

S.Cnt. *cup mute* *mp* *cup mute*

Rep.Cnt. *mp* *cup mute*

2nd Cnt. *mp* *cup mute*

3rd Cnt. *mp* *cup mute*

Flug. *mp*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Tbn. *cup mute* *mp* *cup mute*

2nd Tbn. *mp* *cup mute*

B. Tbn. *mp* *cup mute*

Euph. *mf* *f* *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc.1 *mf* *f*

Perc.2 *mf* *f*

Perc.3 *mf*

52

Sop. Cnt. *open*

S.Cnt. *open*

Rep.Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc.1

Perc.2

Perc.3

57

Sop. Cnt. *f* *mf* *mp cresc*

S.Cnt. *f* *mf* *mp cresc*

Rep.Cnt. *f* *mf* *mp cresc*

2nd Cnt. *f* *mf* *mp cresc.*

3rd Cnt. *f* *mf* *mp cresc.*

Flug. *f* *mp cresc*

Solo Hn. *f* *mf* *mp cresc*

1st Hn. *f* *mp cresc*

2nd Hn. *f* *mp cresc*

1st Bar. *f* *mp cresc.*

2nd Bar. *f* *mp cresc.*

1st Tbn. *f* *mf* *mp cresc.*

2nd Tbn. *f* *mf* *mp cresc.*

B. Tbn. *f* *mf* *mp cresc.*

Euph. *f* *mf* *mp cresc.*

Bass Eb *f* *mf* *mp cresc.*

Bass Bb *f* *mp cresc.*

Perc.1 *f* *mp cresc.*

Perc.2 *f* *mp cresc.*

Perc.3 *f* *mp cresc.*

62 *solo stand up* **F**

Sop. Cnt. *f* *mf*

S. Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *mf* *sit down*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

67

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

72

Sop. Cnt. *stand up*

S.Cnt. *f* *stand up*

Rep.Cnt. *f* *stand up*

2nd Cnt. *f* *stand up*

3rd Cnt. *f* *stand up*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *stand up*

2nd Tbn. *stand up*

B. Tbn. *f* *stand up*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

76

Sop. Cnt. *rall.* *harmon mute*

S.Cnt. *harmon mute* *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *stand up*

Solo Hn. *stand up*

1st Hn. *stand up*

2nd Hn. *stand up*

1st Bar. *stand up*

2nd Bar. *stand up*

1st Tbn. *stand up*

2nd Tbn. *stand up*

B. Tbn. *stand up*

Euph. *stand up*

Bass Eb *stand up*

Bass Bb *stand up*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*